

Cold winter may be harsh on GW due to oil shortage

by Laurie Pine
Hatcher Staff Writer

GW may find itself seriously affected by President Carter's action Monday halting indefinitely the country's purchases of Iranian oil.

Since GW's energy comes from fuel oil, the school has looked with concern at current world events. "It is conceivable that we will be in trouble," Robert Burch, director of Physical Plant, said.

Burch estimated that the University consumes 3.4 million gallons of fuel oil annually. This year's bill will run GW an average of \$.82 a gallon or \$2.79 million dollars for University operations this year.

The University receives its fuel oil supply from Griffiths-Consumers, a subsidiary of American Richfield Corporation. The

supply is stock-piled, so unless President Carter orders a reallocation of fuel oil, GW should have enough fuel oil to last the winter.

"We should be alright if we can afford it," Burch said.

Walter Meighan, president of Griffiths-Consumers, said he does not anticipate any changes in the company's reserve supply for this year. While prices should remain stable through Dec. 31, Meighan could not predict how the January 1980 meeting of OPEC countries to set new oil prices would affect the cost of oil.

Burch said a severe winter could cause troubles for GW's fuel oil supply. The government could also influence the school's position this winter. If a certain part of the U.S. requires fuel oil for survival, individual

supplies could be reallocated, leaving GW with less than it anticipated.

"I think that if there is a shortage of fuel, the University will share the poverty," Burch said. Ranked according to importance, Burch said distribution would go to health care facilities first, then residential and public buildings.

The government has already taken actions to try to alleviate some of the harshness this winter could bring. In May, the Department of Energy (DOE) concluded in their "Report to the President" that reduced levels of world crude oil production was producing a severe shortage of the national energy supply. The report also stated that national safety and the national economy were beginning to feel major adverse effects from

(See ENERGY, p. 18)

Hatchet

Vol. 76, No. 24

GEORGE WASHINGTON UNIVERSITY

Thursday, November 15, 1979

Student aid approved by House

by Joe Bluemel
Also News Editor

The U.S. House of Representatives approved a bill Thursday that would increase the federal aid available to college students and higher education institutions.

The bill passed 385 to 15. If it is passed by the Senate, it will "provide an increase in the maximum grant allowed by Basic Educational Opportunity Grants (BEOG) to \$2,520 by 1985," according to Kristin Stanford, a member of the staff of the subcommittee on Post-Secondary Education.

She added the increase will be made by yearly increments.

Stanford said current federal law does not allow the total amount of grants received through the BEOG to exceed 50 percent of the student's education costs. The new bill would increase this limit to 70 percent by 1985.

Also, the National Direct (See AID, p. 17)

U.S. checking Iranian students' status



photos by T. T. Erhard
Student demonstrations protesting the situation in Iran, such as this one Sunday in front of the Iranian Embassy, led to a GW Student Association resolution last night urging restraint of student emotions.

GWUSA senate asks moderation on Iran issue

by Maryann Haggerty
Managing Editor

Following requests from the GW Administration that they take a stand to help keep the campus calm, the GW Student Association (GWUSA) senate last night unanimously passed a resolution condemning physically violent reactions to the Iranian situation.

The senate's resolution, which passed without debate, condemned "all physical abuse of fellow students," urged students to respect the rights of free speech and free assembly and also urged students to "refrain from acts of prejudice."

The GWUSA resolution was encouraged by Administration officials.

On Monday, after a weekend marked by emotional demonstrations on and off campus, Gail Short Hanson, dean of students, (See GWUSA, p. 19)

GW delays action on Iranian visa status check

by Paul D'Ambrosio
News Editor

Although President Carter has ordered universities around the country to review the visa status of Iranian students in the U.S., GW officials will consult with their lawyers before implementing the action.

In execution of Carter's order, agents of the U.S. Immigration and Naturalization Service (INS) began Monday to compile detailed files on the more than 50,000 Iranian students studying in the U.S.

An eight-point directive issued by the INS orders that each (See IMMIGRATION, p. 19)

GW law center prepares self study

by Steve Parish
Hatcher Staff Writer

The National Law Center will complete a self study covering a wide range of topics by the end of this month, according to Professor Elyce Zenoff, head of the committee preparing the study.

The study has been conducted in anticipation of a planned February inspection by the American Bar Association (ABA) and the American Law Society (ALS). The two groups jointly inspect each nationally accredited law school approximately every seven years and require, as part of the project, an extensive report dealing with every aspect of the participating school.

The committee, made up of five law school professors and Sue Bastress, president of the Student Bar Association, has been for-

mulating the report since their appointment last April; they expect to complete it by the last week in November.

According to Zenoff, the report examines "every aspect of law school life we could think of." The subjects covered by the report include discussion of curriculum, faculty and student attitudes and actual recruitment and admission policies.

The lack of physical facilities available to law school students is also addressed in the report. "Something has to be done about them," Zenoff said.

Jerome Barron, dean of the law school, commented, "It was a good thing to do; as there is a new administration the report is a good way to look where you are going."

The text of the study comes from a number of sources.



Questionnaires completed by the faculty and the students make up a large proportion of the opinion information, while specific factual information is provided from every department of the law school.

*'More than half
came here
because of the
school's reputa-
tion, which
really says
something.'*

-Jerome Barron,
Law Center dean

Zenoff hopes the 125- to 150-page report will "reflect the consensus view of the more than 1,900 students." She feels student views are represented by Bastress's presence on the (See LAW, p. 17)

To cram
or not
to cram,
p. 9

'Summer &
Smoke' a
success,
p. 14

GW may get
'bera bera'
good coach,
p. 24

Elliott to speak at annual international student dinner

International foods, music and dance will be featured at the International Dinner sponsored by the International Student Society (ISS) Saturday in the Marvin Center Ballroom at 7:30 p.m.

GW President Lloyd H. Elliott will be the guest speaker at the dinner and will give the greeting speech.

The ISS has sponsored this dinner-dance event for the past 25 years. "It has always attracted a large number of students," John Vardis, a member of the ISS, said.

Many types of international foods will be provided at the dinner by different embassies. The embassies have donated food or drink that represents their country and, in return, the ambassador from each embassy receives a formal invitation to the dinner.

"The food is always excellent," Vardis said. This year dishes will be donated by the French, Greek, Turkish, Russian, Kuwaitian, Sri Lankan and Brazilian embassies.

Different types of music will be at the dinner to add to the international flavor. There will be a disc jockey for those who like disco, a Mexican band and possibly a Greek band, according to Vardis.

Entertainment will be provided by different dancers including a belly dancer, Mexican dancers and Greek dancers.

Ticket sales have been going well, Vardis said. Tickets are \$8 per person or \$15 a couple and will be available at the Marvin Center Information Desk until Saturday.

Lisa Myrick

Advertisement Deadlines
Friday noon for Monday's issue
Tuesday noon for Thursday's issue
"Deadlines must be enforced!"

Unclassifieds

ARTISTS - The *GW Forum* needs art work for its winter issue. All media, all subject matter. Call the *Forum* at X7355, Tuesday 10-3; or Professor Claeysens at X6920 (If no answer, leave message at X6180).

SAS - Problems with GW Administration or faculty? The Student Advocate Service is on your side. Find us at 424A Marvin Center or 676-5990.

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WANTED - Student to babysit during Christmas vacation January 2-11 (weekdays), \$65/week (\$130 total) Hours will vary as children return to school. Call 244-8260 after 6:00 P.M.

SANTA CLAUSES where are you? We need 4 Santas Nov. 26-Dec. 20 Mon. - Fri. 11:00-2:00 or 12:00-3:00. Costume supplied. Call Mrs. Barra at 659-9700. Latts Country Squire, 18 & I.

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SINCE I can't sing Happy Birthday Lashmi. Here's to more deep conversations and fewer mistakes. (You know which ones) P.S. He's an Aries.

RACH - Happy, happy birthday. Sorry about the wait - but you'll get it. Have a super day! E.

NEEDED - Part-time clerk typist, typing 40 WPM, salary \$3.00 per hour. Contact Jim Mahoney, Admissions office, Rice Hall. X6694.



Photo by Paula Dubberly

Greenhouse atop Bell Hall helps students in science studies

by Margaret Vodopia

Hatchet Staff Writer

Although you may not be able to smoke them, the plants growing in the GW greenhouse provide students high on botany, biology and horticulture a first-hand look of what it is like to grow your own - whatever that may be.

The greenhouse, located on the top of Bell Hall, has been directed for the past 10 years by Kittie F. Parker, professor of botany. She is assisted by Robin Milman, a graduate student majoring in biological sciences.

An immense variety of plants grow in the greenhouse; Parker is proud they do not have bugs. "We have specific remedies for every kind of insect," she said.

Besides providing experience for botany students, the greenhouse provides display plants for University occasions. "We never waste a flower," Parker added.

The greenhouse, however, does not have the personnel or space to grow plants for general office use, even though "everyone on campus expects plants from us," Parker said.

The greenhouse is funded by the biological sciences department and receives most of its plants through trading with other greenhouses, including Howard University and Brookside Gardens, Parker said.

In addition to growing an assortment of plants,

Parker conducts labs in the greenhouse, which contains more than 2,000 plants. Due to the expansion of the greenhouse in recent years, though, there is no official estimate of the amount of plants it contains. Parker, however, said she is currently revising such a list.

Her specialty is chrysanthemums and she is currently growing 150 different species, which she purchased herself and has made available for University use.

The greenhouse consists of a main room, which was included in the original plans for Bell Hall, built in 1936.

Also, a lathe house is located outside the greenhouse to protect the plants from the elements during the summer. Two additional wings, the "hot and cold rooms," were added to offset the growing need for space, Parker added.

In order to keep the plants healthy, the greenhouse has a boiler heating system separate from the building's main one. The average temperature during the day is usually kept between 74 and 75 degrees; at night it is about 60 degrees.

The plants are watered by hand because of their individual needs, which takes several hours each day.

A small sampling of the greenhouse plants is currently on display in the University library.

Booster Club bounces back Funding helps Booster Club return

by Christopher Murray

Hatchet Staff Writer

A much needed dose of financial support from the Student Activities Office (SAO) is bringing back the GW Booster Club.

"Last year we needed some help and we didn't get any," Len Baltimore, assistant basketball coach, said. "They only gave us a nominal amount for categories that didn't help us."

He said SAO gave the Boosters \$75 last year for postage.

This year the situation is reversed. The Booster Club already has funding for activities such as a banquet in the Spring and road trips to at least three away basketball games at Rutgers, West Virginia and Villanova.

"While the men's and women's basketball teams will be our first priority, the club has been expanded to include all GW sports," Baltimore said.

For example, the club is currently trying to charter a bus to follow the women's volleyball team this weekend to Pittsburgh for the regionals.

Baltimore said he believes the group will be a success. Up to now, the club had been caught up in administrative red tape, but now they will concentrate on recruiting members. The goal is 200-250 members, which he believes is possible.

Meredith Wener, president of the club, said he agrees with Baltimore. Wener, who was chairperson of the club two years ago, said, "Students are moving towards school spirit...I think 250 members is a realistic goal."

Club membership is \$5; this includes trips, parties and preferred seating. "It's basically a social club," said Wener.

To attract membership, the club will set up tables in the Marvin Center cafeteria and in front of Thurston Hall. "Sports films will be shown to attract the attention of the students," Wener said. "Then we'll give them forms and try to get them interested."

"If the funding continues, this club will be a great success," Baltimore said. "But we need student support."



Area students unite to protest embassy seige

photos by Erin Bailey
and Tom Erbland



PROGRAM BOARD PRESENTS

ISS presents:

ISS ANNUAL INTERNATIONAL DINNER

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ENTERTAINMENT: Flamenco Dancing, Belly Dancers, Dancing until 1:00

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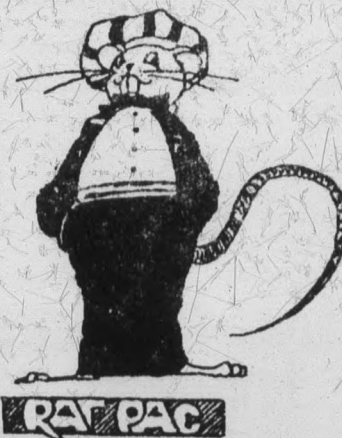
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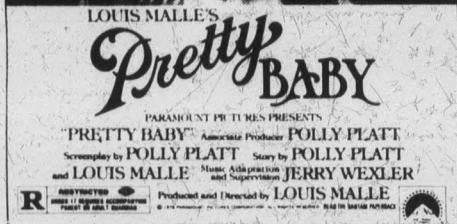
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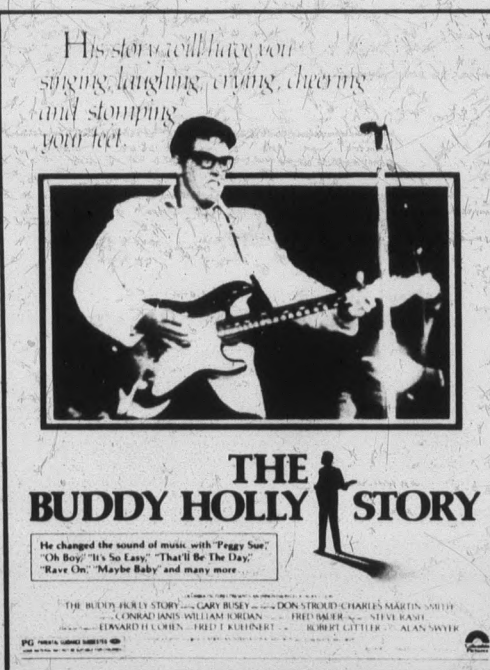
THE BUDDY HOLLY STORY

Date: Friday Nov. 16th

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New assistant dean

Plans to expand CEW programs

The College of General Studies has named Joan Hardy True as an assistant dean with primary responsibility for the Continuing Education for Women Center (CEW).

Before coming to GW, True was an assistant professor of education and program administrator in continuing

education for two years at the University of North Carolina at Chapel Hill. While at Chapel Hill, True performed as a consultant to the Ford Foundation's National Project for Women in Educational Administration, which places women at high-level decision making positions in schools.

Earlier, True had spent 12 years as a researcher, educator and administrator. She also has worked extensively in parent education, social processes of desegregation and educational administration.

In directing CEW, True said she "plans to expand the career certificate programs which are now comprised of legal assistant, fund raising administrator, landscape architect assistant, supervisory specialist and publication specialist to include a program in administrative management."

"The certificate programs at CEW have increased in popularity" according to profiles that CEW has done, True said, adding the reasons for the increased enrollment are that people want an education in some field that is "marketable" and there is a "very high placement rate" for certificate program graduates.

True said the programs would increase mainly in "on-site areas of career development," adding that "on-site" is similar to on-the-job training because students enrolled in the certificate programs work at governmental institutions. CEW has had very good results and has "done quite a bit with the government" in career development, True said.

True has worked as assistant dean since Oct. 15; she said everything has gone "smoothly," adding "My predecessor, Ruth Osborn, the founder of CEW, has been very helpful with everything."

-Joe Bluemel



Joan Hardy True
assistant dean of General Studies

GW's part-time benefit program ahead of job market

by Maryann Haggerty
Managing Editor

GW's new fringe benefit program for part-time employees puts the University ahead of other employers in a changing job market, according to Tom Rogers, head of the Records and Benefits office.

The program, which took effect Nov. 1, gives permanent part-time employees a percentage of the leave time, holiday pay, health benefits and education benefits full time employees receive. It should make the University's work force more stable and attract highly competent part-time personnel, Rogers said.

"The labor market has shifted slightly. In the last 10 years a lot of people have started working part time," he said. "I don't want to single any group out, but, for instance, women, particularly those with child care responsibilities, are working part time. This is a way for them to get benefits, like the health care benefits, which cost less than they'd pay if they got them individually."

"The University is trying, not to keep up, but to be in the forefront of what other employers are offering," he said. "The trend seems to be coming and we want to get on the train before others."

The new policy will not affect the many student employees who work for GW intermittently or only on an academic year basis; rather, it is designed to benefit those employees who work here regularly year round in permanent budgeted part-time jobs.

Most of these jobs are in the Medical Center, particularly in the nursing department, in the University Library or in the bookstore, according to Rogers. "There may be more in other departments, but we don't know yet," he said.

Most of GW's part-time employees are paid out of wage accounts; the permanent employees are paid out of regularly budgeted personnel accounts. Rogers anticipates that now that this new policy is in effect, a number of departments will transfer wage account jobs to budgeted accounts, thus making more employees eligible for benefits.

"We will now be able to provide a positive stimulus to attract high caliber part-time employees. For those we've got already, this is the time for them to get recognized as part of the University family," Rogers said.

The extra benefits will increase GW's payroll cost, but, Rogers said, "The trade off is well worth the expense."

"When an employee leaves, it costs the University money," for training and other transition expenses. "Now that we're offering the part-time benefits, people will be inclined to stay longer."

Martha Anderson, operations and personnel officer at the library, said, "We will feel the same effects as the rest of the University (from the new policy). It will stabilize part-time employment."

Anderson said she was not sure how many employees at the library will be affected by the new policy. "We're still trying to determine," she said. "We're getting the list up now."

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Radioactive dumping halt has little effect

Although the cost for the dumping of radioactive waste has increased sharply, GW is experiencing little inconvenience from the recent closure of low-level radioactive waste dumping sites around the country.

"Our prices went up on dumping barrels but that's about it," Mark Selikson, GW radiation safety officer, said. The University uses the barrels to store low-level liquid and solid waste generated from GW medical and academic research.

"We give the waste to a company and they store it for dumping. What they are waiting for is the sites to open again," Selikson said.

The cost of disposing of the waste has risen approximately 300 to 400 percent in the past two months, Selikson said. He added the University disposes of all of its radioactive waste through the disposal service. Although federal law allows facilities using low-

level radioactive material to dispose of some by flushing it into the sewer system, GW's policy is to give the radioactive material to a licensed disposal operator, Selikson said.

"We don't put anything down the sink; it's not University policy," he said.

During the past two months, the two dumping sites that handle the waste, Hanford, Wash. and Beatty, Nev., were shut down by their respective governors. According to the *Chronicle of Higher Education*, the governors closed the sites because of problems with the handling and shipping of wastes at the sites.

A third national dumping

facility, Barnwell, S.C., has been accepting only a limited amount of solid non-organic waste.

According to the *Chronicle*, many universities are quickly running out of space to store wastes produced by research. Usually, the low-level radioactive wastes are gloves, coats, chemicals and carcasses of experimental animals.

None of the universities, though, has been forced to curtail research that deals with radioactive material except for the University of Wisconsin (UW). At UW, one section of the university had to restrict research because of legal matters, the *Chronicle* reported.

According to the *Chronicle*, if the dumps stay closed for long, radiation safety officers at several universities may be forced to halt radioactive research. "Sooner or later, we may be forced to curtail research," William Twaler, director of the Radiation Protection Office at the University of Iowa, said. "That would be almost catastrophic."

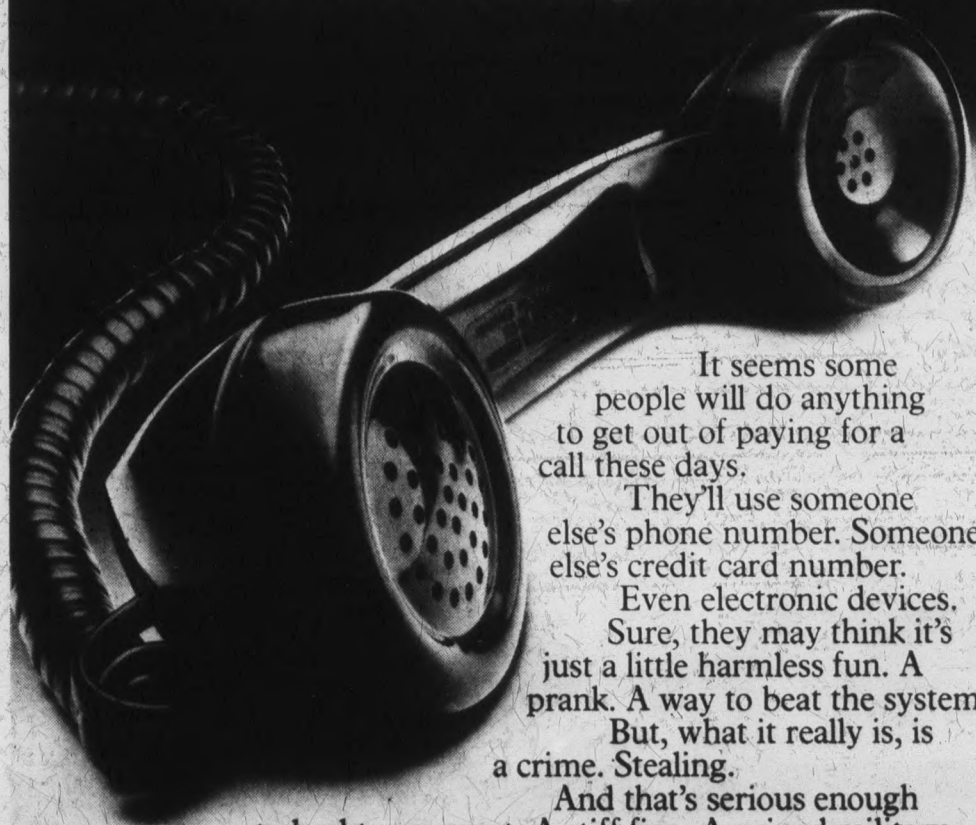
At GW, the possibility of cutbacks on medical treatment and research that deals with radioactive materials is slim. Approximately 200 gallons of liquid and solid waste is generated by the University every month, Selikson said. Because of the relatively small amount of waste

GW produces, activity probably will not be curtailed in the near future.

Currently, with the closure of the two dumps and the restrictive limits on the third, radioactive waste is being stored in the state that generates it. The three governors of the states where the dumps are located have said they want the other states to take care of their own radioactive waste.

Federal government agencies are currently seeking a solution to the problem. According to the *Chronicle*, the transportation, defense and energy departments and several regulatory agencies are trying to find a solution to the dumping site problem.

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Robert Louis Jackson, Yale University,
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Charles A. Moser, Dept. of Slavic Languages
and Literatures, GWU
Saturday, November 17, 5:00-7:30, Marvin Center, Room 402-404. All
interested persons welcome to attend.

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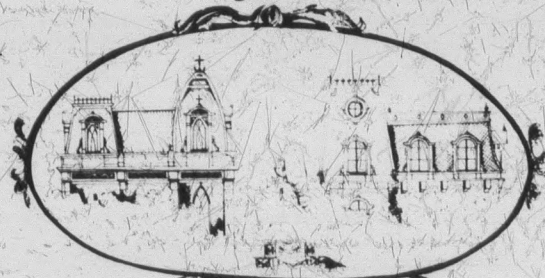
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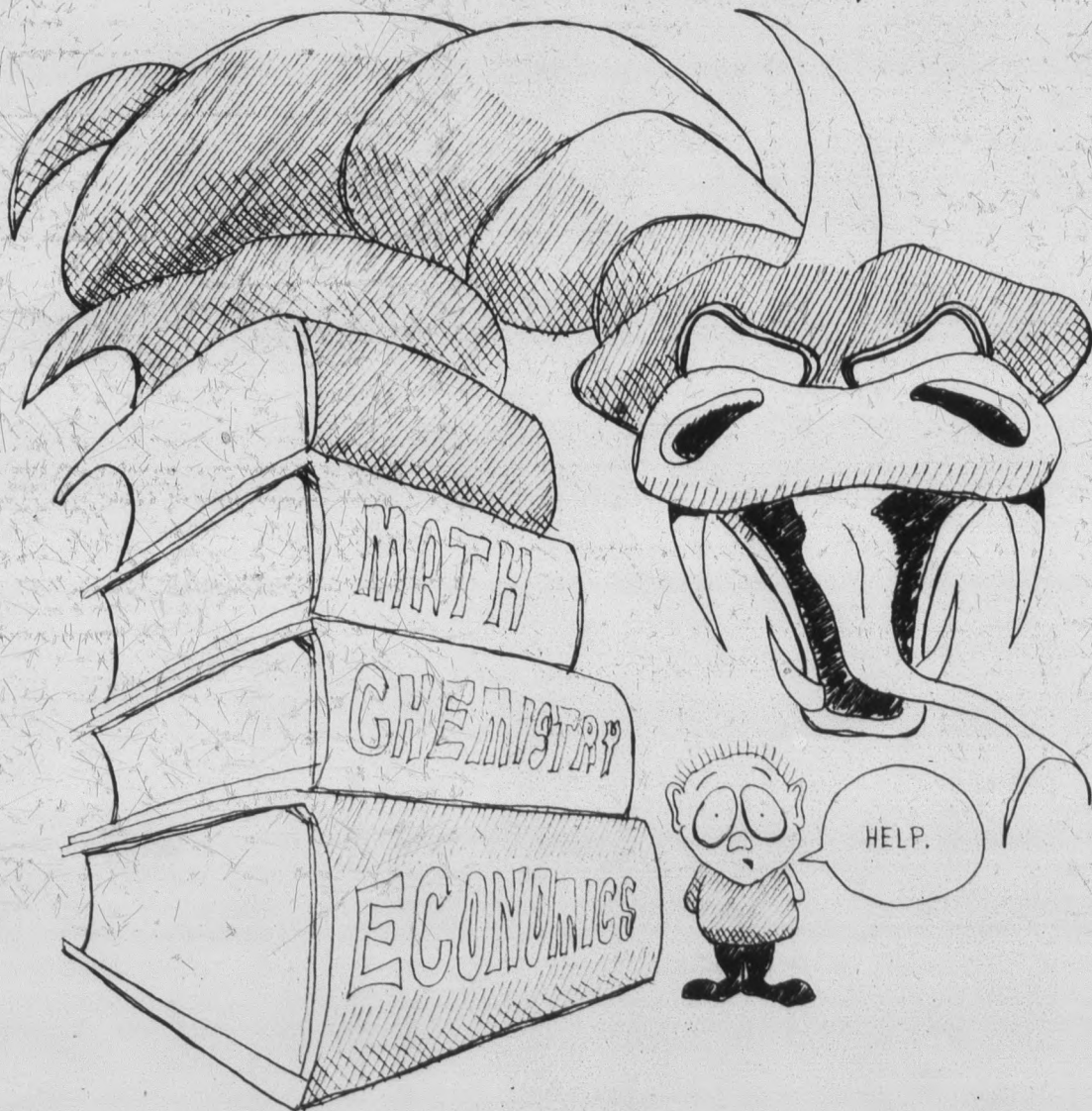


Hatchet

21st STREET

Thursday Arts and Features Supplement

'THE CRAM'



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events around town

GW Events

Marvin Center

Ballroom

- Tonight the Program Board will present *Pretty Baby* at 8 and 10 p.m. Admission is \$1.00.
- The *Buddy Holly Story* will be presented Friday at 7:30 and 9:45. Admission is \$1.00.

Rathskeller

- Ratpac presents Rock in the Rat with The Ritz Band Friday at 9 p.m. Admission is free. \$.25 beer/punch special.

Marvin Theatre

- *Summer and Smoke* by Tennessee Williams through Saturday. Performances at 8 p.m., tickets available at the box office on the first floor.

Lisner Auditorium

- The GW orchestra directed by George Steiner will present its fall concert tonight at 8:30 free of charge.

Commuter Lounge

- GWUSA sponsored open forum on the parking situation Nov. 20, 3-5 p.m.

Room 426

- GWUSA is sponsoring an open forum Nov. 19 at 7 p.m. on the purchase of Red Lion Row. Everyone is invited to speak up for GW.

Building K

- GWU Dance Production Groups presents Free Association Improvisational Movement Theater Nov. 16 and 17 at 8:30 p.m. General admission is \$3.00, \$2.00 for students.



Tonight at the Marvin Center Ballroom the Program Board will present the movie *Pretty Baby*, starring Brooke Shields. The film will be shown at 8 and 10 p.m. Admission is \$1.00.

Movies

The American Film Institute

785-4600

- Tonight Red River (6:30) and The War at Home (9 p.m.)
- Friday Shane (6:30) Rose Kennedy Remembers and Rosalynn Carter: The First Lady (9 p.m.) Remember My Name (11:15)
- Saturday Dante's Inferno (6:30) The Long Voyage Home (8:15) Red River (10 p.m.) Remember My Name (12:15)
- Sunday Elizabeth R (I & II) (noon) Elizabeth R (III & IV) (4 p.m.) Elizabeth R (V & VI) (8:30)

- Monday Dante's Inferno (6:30) The Long Voyage Home (8:15)

- Tuesday Rose Kennedy Remembers and Rosalynn Carter: The First Lady (2:30) Big Jim McLain (6:45) The Spiral Staircase (8:30)

- Wednesday Ripping Years (6:30) Fort Apache (8:00)

Circle Theatre

331-7480

- Tonight through Saturday Something For Everyone and The Boys in the Band
- Sunday through Tuesday Dear Inspector and Cat and Mouse



Academy Award winner Maggie Smith stars in Tom Stoppard's latest play *Night and Day*. The play, on its pre-Broadway tour, will continue through Saturday at the Kennedy Center's Eisenhower Theatre.

- Wednesday Dona Flor and Her Two Husbands and The Lacemaker

The Biograph

333-2696

- Tonight Fritz the Cat and The Lord of the Rings
- Friday through Sunday Clockwork Orange and Performance
- Monday and Tuesday The Way We Were and The Last Picture Show
- Wednesday Badlands and Deliverance

Theater

Kennedy Center

254-3770

- Eisenhower Theatre: Night and Day Through Nov. 17
- Terrace Theatre: Custer Through Nov. 18
- Opera House: Liza Minnelli Through Nov. 18

Ford's Theatre

347-4833

- Will Rodgers' U.S.A. Through Nov. 25

Folger

546-4000

- Macbeth Through Nov. 18

New Playwrights

232-1122

- The Freak Through Dec. 29

Music

Capital Center

350-3900

- Fleetwood Mac Nov. 25
- The Who Dec. 13

The Bayou

333-2897

- The Sinceros and The Motels Nov. 15
- David Bromberg Nov. 20

Cellar Door

337-3389

- Starland Vocal Band Through Saturday

Blues Alley

337-4141

- Earl "Fatha" Hines Through Sunday

Desperado's

338-5220

- Nighthawks Friday and Saturday

DAR Constitution Hall

638-2661

- Philip Baker Nov. 22

Museums

Air and Space

- To Fly, Living Planet and Worlds of Tomorrow Shows Daily

National Portrait Gallery

- Art of the Pacific Islands Through Feb. 17

National Portrait Gallery

- The Whiskey Rebels Through Dec. 9

Museum of History and Technology

- An Engraver's Through July 1980
- Poi-Pourri: Life and Times of a 19th Century Bank Engraver

21st Street

Erin Bailey

editor

- David Heffernan features editor

- Laurie Pine arts editor

- Cover by John Herne

features

Philip Baker tours America blending politics and music

by David Heffernan

Before he steps out on stage, Philip Baker is right and nervous. But when the curtain rises and lights shine, he feels an "incredible high" performing a two and a half hour cabaret show.

Baker maintains "show business is a business to show" and views his work as a "collective get together" involving the audience. It is this type of dedication that has made Baker one of the biggest entertainers in Europe.

He lived among the stars. As a child, he was surrounded by glamorous entertainers and political activists, dazzling models who showed him compassion, conviction and humor. While Baker was nurtured by celebrities from Europe and America, his biggest influence was his mother, Josephine Baker.

Philip Baker lived most of his 39 years in the shadow of his mother, a woman who struggled out of a St. Louis ghetto to headline Ziegfeld's Follies in New York in the Forties. Racial discrimination and hostility towards her political beliefs compelled her to move to Paris, where she helped the French Resistance during World War II. She became a legend throughout Europe.

Philip Baker returns to America four years after his mother's death. He begins a seven-month, 36-city tour of America in DAR Constitution Hall. Thanksgiving night. Ironically, this hall barred his mother from performing 20 years ago.

During his show, Baker intends to speak about his mother and other political topics. He plans on "letting people know the true story about my mother. I'm a fighter. She was a fighter. It is important for me to make that statement."

Baker beams when he talks about his mother, especially her role in the French Resistance.

"During World War II, my mother was one of the biggest transporters of top secret information in the world. They assumed this woman would not be in politics at all. And she was very into her body. So we would go through inspection going across borders and

the moment the train was pulling in, she'd get very crazy and unbutton her blouse."

"She would always take the stuff on her body knowing that all they wanted to see was tits and ass. So she would give them tits and ass knowing she's going to get this thing across. I don't think she's ever gotten credit for that in this country. In Europe they know."

Baker churns remembering the hostility his mother faced in this country.

"I remember we came over here to do the March on Washington with Martin Luther King and my mother was one of leadoffs in that. We were staying in the Madison Hotel. I think we had the penthouse there and I remember when we walked in the elevator to go down to the march, my mother had on her French uniform with decorations."

"The hostility in that hotel you could feel it. As long as she was Josephine Baker, the star, it was an honor for her to be there almost. But the moment she got into any political thing it became very, eeech."

Since he arrived in Washington about a month ago, Baker has been asked by the organizers of the gay rights movement to use his mother's name as a symbol. Although he rejected the appeal because the group's apparent instability, Baker feels closely aligned to the cause.

"One of the political beliefs that I have is that everyone has the right to choose his own sexual preference. I don't even like the word gay. To me gay is the same thing as calling me colored. Gay has a connotation about it as being happy and loose and free and it's very derogatory to me."

"If I'm involved in a homosexual relationship, and I have been, I'm as proud of that as I've been in very involved heterosexual relationships. If at this point in my life I happen to be involved with a man or a woman, there's nothing else different. My friends are the same, my lifestyle's the same. The only thing is that I'm going to bed at night and making love or getting made love to by a man or a woman. It's the only thing that's different. And I have the right to make that choice, but don't put a label on my back."

Baker gets angry about claims of his doing



Philip Baker, the son of the legendary nightclub entertainer, Josephine Baker, will begin a 36-city tour of America

Thanksgiving night at DAR Constitution Hall.

the tour as an ego massage "for the simple reason that that's not what I'm here for," Baker says. If making a name was his purpose, he says, "I would stay in Europe and make my half a million a year and not deal with all the bullshit. I'm coming back here primarily to make a political statement and hopefully to be able to help people pull something together that is usable for their

own lives."

Baker plans to use part of the money raised from the tour to set up adoption homes for kids who have trouble getting placed. Other offshoots of the tour include recording a live record album and making a documentary film about his mother.

Along with all this, Baker is one helluva an entertainer.

Scientology and jazz gel for Diana Hubbard

by Laurie Pine

She shakes her hand, tired from signing autographs for her new album, *LifeTimes*. As she pushes back her long auburn hair, Diana Hubbard assures a woman she'll be at the church later. The woman thanks her and lingers a moment in awe.

Hubbard continues her mission at Record and Tape, Ltd. in Georgetown. The people swarm around her even though it is nearly 10 p.m. Some are curious, others are like old friends.

While this newly recognized composer/pianist is just breaking ground in the music industry, she is well known in other circles. She is the daughter of L. Ron Hubbard, founder of Dianetics and The Church of Scientology.

Hubbard describes herself as a dual personality. "I'm in charge of the growth of the Church... It's been hectic."

It must be hectic to lead two lives, emersed in "Dianetic Dogma" while trying to break out into her own milieu. Hubbard, however, says she gets "ultimate pleasure" from both roles.

L. Ron Hubbard has encouraged his daughter's musical interests. "My father says a culture is only as great as its dreams and its dreams are dreamed by artists," she said.

The 27-year-old musician began composing piano sonatas at six. She was enrolled at Britain's Royal Academy of Music.

"I played the piano in secret for many years," she admitted. "My music teacher hinted that I shouldn't try to be so innovative."

The young pupil became disenchanted with the Academy and dropped out at age 14. She composed strictly for herself then, vowing not to play publicly.

In 1976, something happened that would change all that. While at a speaking engagement at the Shrine Auditorium, she went backstage and played some original melodies. Producer/musician Jimmie Speeris was at the auditorium and convinced her to have a studio taping.

Stanley Clarke, Jimmy Speeris and David Campbell were in on the session. "When I heard the tapes played back it was a total revelation! These musical visions I had carried around for years in my mind suddenly took form," Hubbard said.

Her music is like a fantasy. Sirens, Stuart kings and Arabian stories form her music, letting the imagination flow. "I'm painting images in the mind," she explained.

She paints her images on an antique Bluthner German piano. She combines jazz, classical and progressive music in a loose format.

Hubbard is performing in L.A. on December 16, and it looks like "Rose Coloured Lights" from her debut album may be turned into a single. So, people should be hearing more soon from this talented pianist.



Pianist Diana Hubbard, whose debut album *LifeTimes*, was received favorably at Georgetown Record and Tape Ltd., where she spoke candidly about her interests and musical influences.

from the cover

Creatures of cram lurk about campus

by John A. Campbell

Late at night they can be seen lurking about campus red-eyed, tired, with blank expressions on their faces, faces usually seen only in the reruns of Dracula movies.

These creatures hide in the shadows of the library, appearing almost comatose until they rejuvenate their efforts with a cup of coffee or a hit of speed.

And, as Dracula cowers from the cross, a wooden stake, and daylight, so these creatures hide from the hideous symbols of "C," "D," and yes, "F."

During the daylight hours they return to their coffins until later they are again driven to suck every sentence of information from their textbooks.

Cramming - a disease widespread on campus late in the eleventh and fourth months of the year. It is a disease for which the only antidote available is worse than the dreaded disease itself - studying.

There are five varieties of this disease on most college campuses; each is more dangerous than the last.

The two least dangerous of the five are the strains that inflict students who wish to earn an A or B on the final exam to meet their aspirations of earning a high grade in the course.

These creatures spend many nights

in the library, but have spent sufficient time there throughout the semester to avoid the coffee and speed craves. This group also defers from pestering fellow students for information since they feel they know more about the topic than anyone else in existence.

Although "A's" and "B's" spend considerable amounts of time in the library, this time is usually unnecessary and used only to worry.

The third strain is slightly dangerous. This variety inflicts those students who need to earn a C in the exam in order to pass. The strain is a bit more desperate; should they fail to achieve a C on the final, their existence and future become questionable.

The "C's" spend little time in the library prior to final exams; their most notorious characteristic is their laziness. "C's" are usually intelligent but fail to use this to advantage.

Prior to exams they can be found infesting the library, not to study, but to pester friends about exam topics; to drain them of all existing knowledge.

Should this fail, "C's" will grudgingly open their books for the first time and skim chapters so they can at least sound intelligent on the

final.

Should you spot a student who apparently has been inflicted by the "C" strain, watch your books carefully. Many an unsuspecting student has returned from the restroom and found his books have vanished.

"C's" can also be found loitering about the Information Desk, hoping to find a copy or two of a past exam to study.

The final two stages of the disease are the most advanced and intense. Those students who received D's and F's on their mid-terms must now achieve excellent marks on the final to get at least a C; they will avoid nothing to reach this.

These are the creatures of the night, the vampires of information; without it, their college careers may come to a miserable death.

They have been known to lurk near coffee machines, use every drug connection and spend countless hours in the library, restrooms and dorms with books, all in search of the necessary info.

They become increasingly dangerous as the exam draws closer. Three days before the exam they hit the books or finally buy them. It's amazing to note the number of textbooks sold during an exam period.

Night and day, they skim their notes - you know, the ones they waited in front of the Xerox machine for hours to copy.

Two days before the exam they start to panic. Now they'll try anything. One classic ploy is to start making friends with the class brains, the ones popularly known as "nerds" any other time of the year.

It's astounding to watch the number of students who all of a sudden have "last minute" questions for professors. These last minute questions turn into hours for this desperate breed, who are usually in the midst of a diplomatic mission to show the teacher they really did open a book, since they fear they will look like morons on the final exam.

The night before the exam looks like Halloween night - the tired, red-eyed faces come at you from every direction. This night can be the most dangerous for those prepared for an exam. For it is on this night that it becomes impossible to distinguish the harmless from the dangerous crammers.

Books disappear from the library, dorms are broken into and the Information Desk copying machine breaks down, while people who look the least bit intelligent are bombarded with questions.

Now that the semester is drawing to a close, take heed of this warning and beware of those who lurk in the night. It's not your bodies they crave, it's your brains.



photo by Paul D'Ambrosio

Although exam week is still a month away, the staff

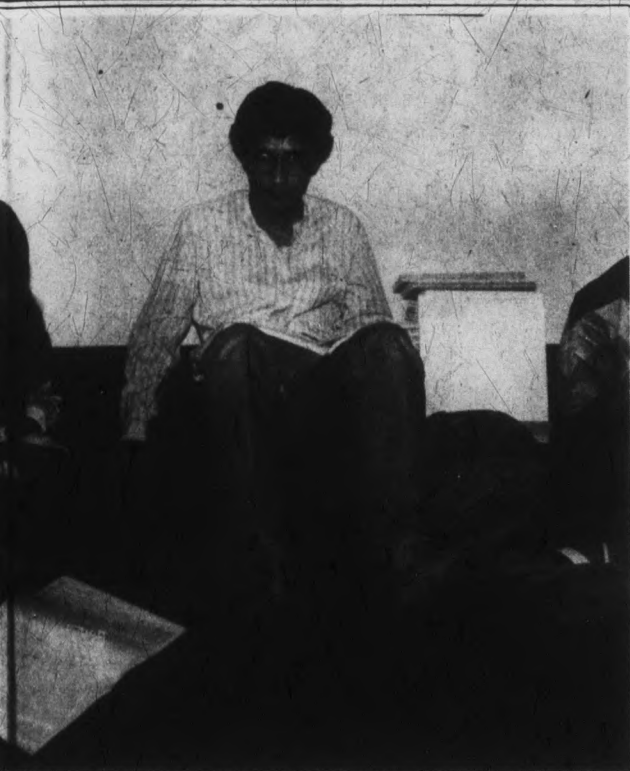
of the Hatchet decided to examine the issue of cramming for exams. The reasons are many. First, we hope this little reminder will prevent any last minute panic.

Thanksgiving is just one week away and what better way to spend the holiday then setting aside an hour or two preparing for finals between football games and nibbles of turkey?

Second, we hope to promote responsible scholastic achievement.

What meaning does a good grade have if the knowledge is fleeting? Learning by cramming is useless. It's not learning; it's just regurgitation of facts that are quickly forgotten. It would certainly be more fulfilling to absorb information over the period of a semester.





Wonder how to cope with finals? Informal Hatchet survey tells all

by the Hatchet staff

Pressure. Everyone feels it. Pressure to get into school, pressure to succeed, pressure to get a job, exams, term papers, it never seems to end. Some students cope by taking drugs; after all, popping a pill is so easy. Others resort to a more archaic method called cramming.

The Hatchet staff conducted an extensive informal survey yesterday probing the subject of student cramming. The questions we asked were designed to elicit responses concerning how students cope with cramming and uncovering methods of cramming.

•One Crawford Hall resident seems to have an edge on the rest of us:

"I have a photographic memory. Drugs? Hell I take all kinds."

•And then there is the typical approach as used by another Crawford resident.

"I usually spend two days for each final with five hours of sleep. I'm just a coffee addict, sometimes No-Doz, but not very often."

•One member of the Hatchet editorial staff is also subjected to the intense pressure.

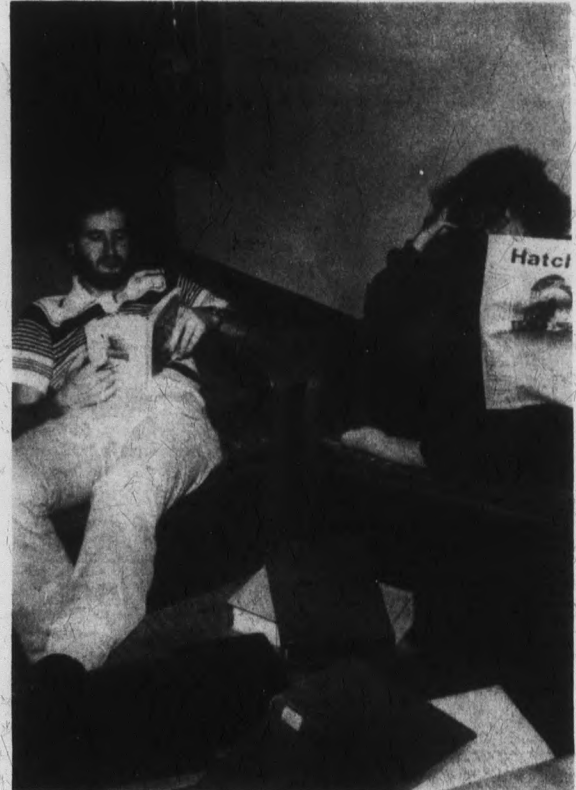
"Study? Hell no. I'm a journalism major, I don't have to."

•We uncovered a sophomore who utilizes the spiritual method of cramming.

"I pray for divine inspiration."

•Another student was a bit confused when we asked him about the subject.

"Cramming? Oh yes, I do it all the time at the shore. Sometimes I eat the little devils raw but there's nothing better than a cram bake on the beach at night."



•Then there are the drug users.

"I like to use speed. Tons of it. But the major problem is you break down your body."

•Sounds like good advice. Another comment was about how to survive cramming.

"Cheat, I always sneak snacks at the library and I try to get someone's notes and a copy of last year's test."

•And finally a last trick that we're

still trying to figure out.

"I cram by locking myself away for several days in my dungeon ignoring everything except my books. I put the books under my pillow and absorb everything by osmosis. I then wake up in the morning full of all sorts of knowledge."

Whatever method of cramming you choose, good luck!

Third, we hope if you find yourself with mountains of work and no time to complete it, you won't be ashamed of resorting to cramming.

Even the best students review their notes before a final exam. So if you have been procrastinating all semester, skipping class and putting off a term paper, relax. After all, you're in good company.

Fourth, if you are one of the few unfortunates forced to cram, we hope you keep a couple things in mind.

(1.) Forget about using the library. It seems every year around exam week a thousand exchange students suddenly invade. The library opens at 8 a.m. and at 8:01 these idiots have taken every cubicle in the damn place. (2.) Marijuana and alcohol are depressants. It's best if these intoxicants are left for post-exam celebrations.

Finally, the Hatchet staff has personally verified the information on these pages. Refer to this guide the night before an exam. And if all else fails..., well let's just hope you don't.

Red-eyed and bleary: all-night cram

by Maryann Haggerty

I never mean to cram. At the beginning of each semester, at the same time that I vow to make every one of my classes at least once a week, I also vow to keep up on all my work so I can take a vacation during reading week. Fat chance.

Even now, when there are still a few weeks left in the semester, I know I'll spend those last days at a desk in the Marvin Center or hiding in a friend's apartment. There are still a few term papers left to complete and a pile of books I haven't had time to open yet.

Although the priority of class work slips lower as the semester wears on, when the end approaches, I'm never able to make the brave decision that grades really don't count in the greater scope of things.

When I first came to college, I never thought I'd turn into a first class crammer because I never had to in high school. It surprised me when I first had to stay up until 3 a.m. studying for a midterm. But the strategy worked and I aced the exam. After that, the pattern was set.

It reached nightmarish proportions one weekend last year when I had five term papers due in a matter of days. I didn't sleep until early Monday when the last bibliography was typed; then I slept for a full day and didn't get up until it was time to start studying for my finals.

Did I resolve never to put off writing a term paper again? Of course. I also resolved never to take five courses the same semester that required term papers. I've kept that promise, but I still cram.

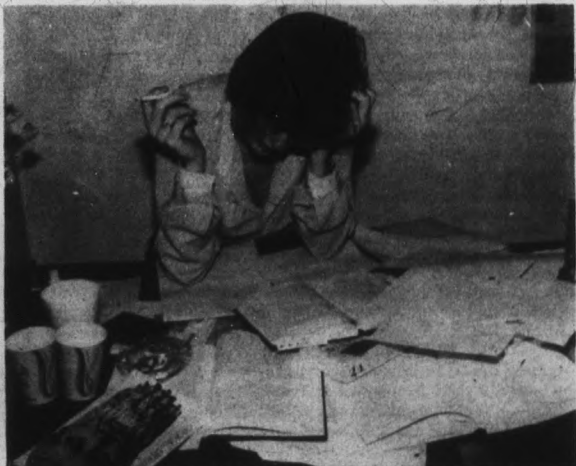
The crammers I know have black circles under their eyes, piles of books, full ash trays, mountains of coffee cups and, if they're lucky, high quality illegal stimulants. When they decide to take breaks, they spend them moaning to each other about how much they have left to do.

They also wonder how they ever get themselves in this position, especially if they have roommates who are home comfortable in bed.

Everyone has a reason why they've been too busy all semester to keep

caught up. Personally, I depend on my journalist's rationalization - I work better under deadlines.

Anyway, I feel cramming, miserable as it is, allows me the time to ignore school work and concentrate on really important things, like whether Coleman's or the Lion is more of a bargain.



Maryann Haggerty, Hatchet managing editor, doing her best to pretend to be studying.

arts

GW Theatre finds success with 'Summer & Smoke'

Tennessee Williams' *Summer and Smoke*, playing through Saturday at the Marvin Center Theatre, deals with the moral and social values of the Deep South in 1916.

The play is directed by Leslie B. Jacobson, a professor in the drama department. The plot revolves around two main characters, Alma Winemiller (Deirdre Lavrakas), a minister's daughter who is serious beyond her years and Dr. John Buchanan, Jr. (Michael Mills), who graduated summa cum laude from Johns Hopkins University but prefers to spend his time drinking, gambling and carousing rather than practicing medicine.

The two characters are attracted to each other from the beginning, in fact, they have lived next door to each other all of their lives and Alma has had a crush on John for years. They spend the entire play trying to get together, but their different outlooks on life make every attempt a disaster.

Alma is sensitive, intellectual and spiritual, while John is interested solely in physical gratification. On their first date, John takes Alma to the local casino and acts less than a gentleman. But Alma keeps her faith in John and continues to try to make him see he is wasting his talent.

by Erin Bailey

Lavrakas and Mills both put in fine performances. Lavrakas is especially effective as Alma, giving intensity, vulnerability and depth to her character. Although in the first few minutes of the play the southern accents seem put on, once the interaction between Lavrakas and Mills begins the play takes on a smooth, flowing quality characteristic of professional theater.

The rest of the cast, Mitchell Slater, Cathy Lee Jones, Jane Beard, Randy Fink, Donna

Birndorf, Stuart Zamsky, Lisa Zarowin, George Serletis, Gil Nelson and Paul Washington, also give fine performances, though at times they are overshadowed by the intense emotions of the main characters.

Deirdre Gyr Patterson excellently portrays Alma's mother, who spends her time acting like a child, which forces Alma to take on the role of mother.

Don Russell, as Dr. John Buchanan, Sr., also does a fine job, especially since this is his mainstage debut and he only took on the part the Friday before the show opened.

Almost all of the action in the play takes place in three locations: a parlor in the rectory (where Alma and her parents live), Dr. Buchanan's office (next door) and a fountain of an angel. The sets are well designed and all three are on stage throughout the play. The transition from scene to



Deirdre Lavrakas, Cathy Lee Jones and Michael Mills, are currently starring in Tennessee Williams' *Summer and Smoke* at the Marvin Center Theatre.

scene and place to place is fluid and smooth.

Original music, composed and performed by Dorothy Neumann, helps set the mood for the play. It

is an intense emotional drama interspersed with light comedy. The production provides an entertaining evening and is well worth seeing.

Losey takes Don Giovanni to the movies with style

Don Giovanni, playing at the West End Circle Theatre, is Joseph Losey's film adaptation of Mozart's famous opera. It is a curious hybrid of two art forms, combining the static stylism of opera with the fluid timeliness of film.

The result is a visually ravishing film that will be of interest to opera buffs and avid filmgoers who enjoy pictorial flourishes at the expense of dialogue and dramatic realism.

Losey has freed opera from the narrow spatial constraints normally imposed by presentation on a stage. With *Don Giovanni*, opera appears in a new realistic environment. The performers sing while walking around beautifully landscaped gardens or riding gondolas.

There is wide-open space around the performers; there are no containing opera house walls. Losey emphasizes openness with deep focus shots.

The film begins with a quote by Gramsci, the Italian Communist Party theorist. "The old is dying and the new cannot be born; in this interregnum a great variety of morbid symptoms appear."

Don Giovanni, a nobleman, displays these morbid symptoms. He has an insatiable appetite for women, especially those of the lower class. By including the quote at the beginning of the movie, there is a suggestion that Don Giovanni's behavior is a result of changes taking place in 18th century society; the aristocracy is dying and being replaced by capitalism.

by Mike Minges

Don Giovanni is flamboyantly played by Ruggero Raimondi. He is a dashing figure, dressed like a dandy. He is a complex character, both repulsive and attractive. His deceptions and lustful behavior are morally reprehensible. On the other hand, his energetic zest for life is appealing.

The portrayal of Leporello (Jose Van Dom), Don Giovanni's servant, provides comic relief to the film. His resigned obedience to Don Giovanni's outrageous commands involves Leporello in funny escapades. One scene in which he impersonates his master is particularly humorous.

Most of the story takes place at a spectacular 16th century villa called Palladio. The villa is surrounded by manicured gardens, marble statues and canals, but its most striking features are its infinite doorways and windows.

Losey has blended together costume and environment so well that many scenes achieve a stunning elegance. There are shots of Don Giovanni standing at the top of a huge staircase, dressed in a yellow suit, with a wide-brimmed yellow hat. He is regal looking and imposing.

Don Giovanni is sung in Italian with English subtitles. As would be expected from world-renowned opera singers, the music is perfect, crisp and clear.

Don Giovanni is a curious experiment. Though Losey attempts to naturalize opera, he is constrained by its conventions. The stiffness and overly stylistic tendencies of opera sometimes clash with the realism of the natural environment. Yet, this incongruousness is what makes the film curious and different and, for those willing to restrain their desire for dramatic realism, entertaining to watch.

Wonder blooms with new album on plants

The first thing one notices about Stevie Wonder's latest album, *Journey Through the Secret Life of Plants*, is that the title on the cover is written in braille as well as standard type. The first thing one notices about the music is its perfection.

by David Boxer

Wonder's *Songs in the Key of Life* took over two and one half years to complete and further characterized him as an artist of extreme versatility and innovation. Wonder's new album is a work of immense musical depth.

Three years ago Wonder was asked to compose a single piece of music for Michael Braun's film

The Secret Life of Plants. From it grew the opportunity for Wonder to write the entire musical score for the picture.

Secret Life of Plants is the musical story of Earth as seen and experienced by plants. It begins with three instrumental pieces.

"Earth's Creation" and "The First Garden" look at the beginning of the Earth as we know it, from the explosive volcanic start to the gradual development of the rhythm of life.

Also on side one are two songs that give notice to *Secret Life's* wide musical range. They are a ballad, "Same Old Story" and "Venus Flytrap and the Bug," a sophisticated jazz piece with a

touch of Wonder's humor.

The instrumental "Seasons" works into a beautiful serenade by Pan, mythical god of flowers.

"Race Babbling" is a reflection of how fast and chaotic man's world must seem to the plant kingdom. Its contrast with the rest of the side serves to emphasize this.

Secret Life of Plants' first single, "Send One Your Love," opens side three - a collection of strong and characteristically diverse melodies.

The requiem-like "Ecclesiastes" is deep in mood and rich in tone, which escalates the listener's mind to the album's philosophical content.

Side four begins with a powerful piece, "A Seed's A Star and Tree Medley," recorded live. It is about an ancient festival celebrated by the Dogon tribe from Mali, which symbolizes their belief that life in the form of a seed came from a distant star.

"The Secret Life of Plants" is a theme that recurs throughout the album.

I can't conceive the nucleus of all/Begins inside a tiny seed/And what we see as insignificant/Provides the purest air we breathe.

The "Finale" is an instrumental piece reintroducing the aspects of the journey, now drawing to a close.

Wonder performs on practically all instruments heard on "Secret Life." He is, however, occasionally accompanied by Ben Bridges and/or Michael Sembello on guitars.

Unfortunately in this year of declining record sales, *Secret Life of Plants* may not enjoy the commercial success of previous Wonder albums. However, its quality should be judged independently of sales and solely on its musical depth.



Stevie Wonder's latest album *Journey Through the Secret Life of Plants*, takes the listener on an innovative sound trip through the evolution of Earth as experienced by plants.

G.W.U. DANCE PRODUCTION GROUPS PRESENT

Evening with

Free Association - Improvisation - movement Theater at Building K on 23rd St. between I and H on Friday Nov. 17 and Sat. 18 at 8:30 P.M.

Admission \$2.00 Students and Senior Citizens \$1.00 General

WORLD AFFAIRS SOCIETY PRESENTS

C-108, 7 p.m. - **Ed Beall, Kampuchean Support Committee, Speaking on The Situation in Cambodia. Question and Answer period.**

C-108, 7:30 p.m. - **W.A.S. meeting with election of new W.A.S. Comptroller and yearbook photograph taken.**

C-108, 8 p.m. - **Tamene Eshete, 2nd Secretary, Ethiopian Embassy, speaking on Ethiopia's Foreign Policy. Question and Answer period.**

ALL TODAY, THURSDAY NOV. 15

W.A.S., Marvin Center 437, X4895. All W.A.S. sponsored speeches are free to the public.

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Health survey

Student health services studied

by Lori Zeid
Hatchet Staff Writer

In an effort to improve the student health service, both Cheryl Beil, assistant dean of student affairs and members of the GW Student Association (GWUSA) have been conducting student opinion surveys.

Currently, Mary Capon, director of the Student Health Clinic, in conjunction with Beil, is distributing surveys to students who visit the clinic. So far they have received approximately 100 answers.

Beil said she hopes, as a result of the study, students will air their true views on the clinic. Clinic personnel can then maintain the positive aspects of the operation while working to change the negative ones, she added.

According to Beil, the survey covers the student's

background, the nature of his visit and his opinions of the clinic's performance.

This is not the first time the Administration has taken an interest in the student health clinic. Last Spring Beil conducted individual interviews with approximately 80 students about the health service. The results were positive, Beil said, adding, though, that 80 students is not an adequate sample.

GWUSA has also taken an active interest in the health clinic.

One GWUSA group has composed a survey similar to the Administration's and will be mailing it to a random sample of students within the next few weeks.

Of the replies the clinic has received so far from the surveys, the only criticisms have focused on financial concerns or were based on misunderstandings, according to Capon.

Education appointment creates controversy

President Carter's nomination two weeks ago of U.S. Appeals Court Judge Shirley M. Hufstедler as the first Secretary of Education has met with mixed reaction from members of the academic community.

According to *The Chronicle of Higher Education*, many members of the education community have praised Hufstедler for her judicial ability but have expressed reservations about her educational and administrative background.

Carter explained his choice by saying he sought "a strong, creative thinker who could take a new, fresh look at the way we educate our children."

"In Judge Shirley Hufstедler, we have found that person. She is deeply committed to the quality of education and enjoys my full confidence and support. I am certain she will be an outstanding Secretary."

The Department of Education was established by an act of Congress two months ago. The act removed the education section from the Department of Health, Education and Welfare (HEW) and created a cabinet level post to replace it. HEW has changed its title to Health and Human Services. The change will cost the taxpayers approximately \$1 million just for changes in stationery and flags.

The Education Department will have a budget of \$14.2 billion and more than 18,000 employees.

Hufstедler, however, still has to be confirmed by the Senate. It is not likely she will be confirmed before the end of the year.

At a press conference a day after she received the nomination, Hufstедler said she had a lifelong interest in education and considered the position "an op-

portunity to bring...neutral and concerned considerations to the immense problems of education," the *Chronicle* reported.

Members of the academic community and lobbyists for education expressed reservations about Hufstедler.

"It's a strange appointment," the *Chronicle* reported one education lobbyist saying. She has no experience in Washington, no experience in administration and no experience in education."

Jack Peltason, president of the American Council on Education, said, however, that Hufstедler has served as a trustee for three universities. "She has a strong interest in higher education," Peltason said, adding "This is a good sign that she will be sensitive to the issues of importance to colleges and universities."

The *Chronicle* reported that Hufstедler has been mentioned frequently as a candidate for a seat on the Supreme Court. She has been a member of the U.S. Court of Appeals for the Ninth Circuit since 1969. She is noted for her clear and well-written opinions and moderate liberal stands, the *Chronicle* stated. President Carter has said the education appointment would not preclude her from being considered for a seat on the Court.

A spokesperson for one group that opposed the establishment of the Education Department, the American Federation of Teachers, said the group "couldn't issue a statement on her because what can you say? We know so little about her. Her legal and judicial credentials appear to be impeccable, but we don't know about her educational and administrative potentials."

GWUSA forums discuss parking, Red Lion Row

The destruction of "Red Lion Row" and the University parking problem will be discussed in two open public forums sponsored by the GW Student Association (GWUSA) Nov. 19 and 20.

Robert E. Dickman, assistant treasurer for Planning and Construction, will be available to discuss the future of Red Lion Row in the first forum Nov. 19. The GW community is invited to address questions and voice their

concern about suggestions and alternatives.

Students and community members are also encouraged to express their feelings about the GW parking situation on Nov. 20.

The Red Lion Row forum will be held in the Marvin Center at 7 p.m. in room 426. The parking forum will be in the commuter lounge on the ground floor of the Marvin Center from 3 to 5 p.m.

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House approves student aid bill

AID, from p. 1

Student Loan (NDSL) total limit will be increased \$2,000 by 1985 Stanford said, adding that limits will be increased by \$500 for

students in "the first two years, \$1,000 in the second two years of school" and \$500 for the remaining years of education.

GW President Lloyd H. Elliott

said he has been following the legislation closely. "I'm on the side of wanting grants and loans to students to increase," helping them keep up with inflation and increased costs.

Maryann Simpson, staff assistant for Sen. Ted Stevens (R-Alaska), said the sub-committee for Arts and Education in the Senate "will be concluding hearings shortly" on the educational bill. The bill, however, is not expected to make the floor of the Senate this year, but possibly will in February, she added.

Simpson said she expects disagreement in the Senate over the bill. She added that problems will erupt over the increases in the

BEOG's and NDSL's because members of the Senate think the spending will cause too large a budget increase.

Elliott said he has detected the feeling that the "Senate seems very reluctant to initiate any new commitments" for increased financial promises while inquiring about the legislation.

According to Simpson, if no major changes are made the legislation will amend Title III of the Higher Education Act, which deals grants to developing institutions of higher education, allowing grants and applications for grants to continue.

Elliott said GW has "never qualified for a development grant." GW was a college helping

to fund the developing institutions in the early Sixties, Elliott said, adding the developing universities are usually small and predominantly black.

Law center sets up review committee for ABA visit

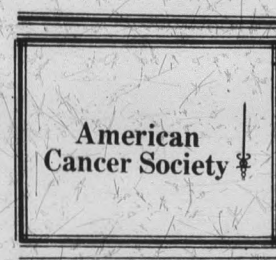
LAW, from p. 1

committee and the student questionnaires.

Barron said he finds some of the results to the student questionnaire very pleasing. When students were asked what academic factor persuaded them to choose the Law Center, Barron noted, "More than half came here because of the school's

reputation, which really says something."

"The report was a lot of work," Zenoff added, "but we all need to examine ourselves carefully every so often."



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Robert F. Burch
director of Physical Plant

Fuel shortage could affect GW

ENERGY, from p. 1

the situation.

Furthermore, DOE reported that unless there was a build-up of stocks, there may not be adequate amounts of heating oil for the winter months.

In response to this report, on July 16 Standby Conservation Plan No. 2, Emergency Building Temporary Restrictions, came into effect. The plan puts temporary emergency restrictions on heating, cooling and hot water settings to reduce energy consumption in commercial, industrial and other non-residential buildings.

The plan calls for thermostat settings of 78 degrees or higher in summer months and maximum temperature settings at 65 degrees during the winter.

There are total and partial

exemptions to the law, but the federal government intends to fine people who do not follow the new provisions. There are fines of up to \$5,000 for civil violations and up to \$10,000 for criminal violations.

Burch said the University intends to strictly follow the new regulations. "People don't believe this. They don't believe it's going to happen but it's going to happen," he said.

"It is going to be uncomfortable," Burch added. "They're (students) going to have to dress warmly," Burch said that everyone must learn to adapt.

In the past several years, it was estimated GW spent approximately \$1.5 million dollars on energy conservation. GW has put in thermally efficient windows and a computerized system to monitor heating, ventilating and air conditioning.

The University is also interconnecting the energy plants of the different buildings on campus. Right now the hospital is connected to Ross Hall's plant and Milton and Munson halls are also being connected.

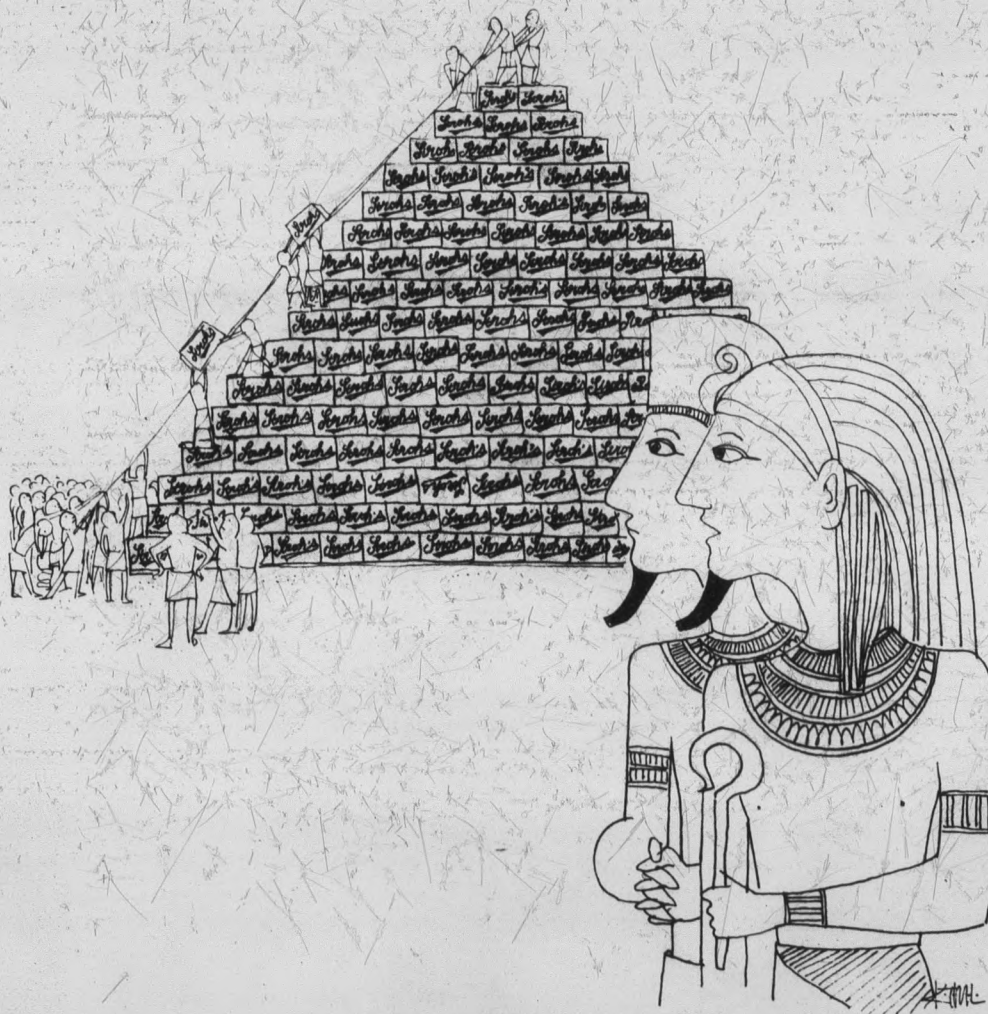
Burch said eventually Monroe, the Hall of Government and Lisner Hall will all be connected to the Library's plant so Monroe's plant can be abandoned, which will save money and energy. "It's a substantial capital investment," said Burch.

There have been many suggestions on energy alternatives and Physical Plant has looked into them. While Burch thought solar powered clothes dryers were reasonable, he did not see solar power as effective on a large scale in D.C. because of factors such as roof space. "We just don't have what it takes here to make solar a viable alternative," he said.

Georgetown University began operation of a coal fueled bed boiler in July. Under funding by the DOE, the plant will test the efficiency of a coal conversion system over oil and natural gas systems.

Due to the expense and size of a coal based plant, Burch did not think GW could have a similar arrangement. "It takes too much space, most of a city block," he said. "It's next to impossible to get utility lines under city streets," he added.

Residential halls are among the buildings exempted from the temperature control plan. "If their rooms are too cold, they should phone in and we'll get to you," Burch said.



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GW delays action on Iranian visa check

IMMIGRATION. from p.1
university reveal to INS the student status of Iranians.

GW officials, however, said they are currently considering whether or not to follow the INS directive. "Our attorneys have to look at the request," Marianne Phelps, assistant provost, said. "We have to see whether or not some of the information that INS requested is protected by the Buckley Amendment," she said.

The Buckley amendment provides that certain personal and academic information about students can not be divulged without the consent of the student involved.

"We have to determine if the Buckley Amendment prohibits the release of information. This question is our primary concern," Phelps said.

According to the Washington Post, Carter's order Saturday to crack down on Iranian students whose visas have expired or who have violated the conditions of their visa is an effort to curtail violence in this country. The Post reported that Carter is trying to head off demonstrations and violence that could endanger the

lives of the more than 60 American diplomats being held in the U.S. embassy in Teheran, Iran, by militant Iranian students.

Recent demonstrations in D.C. and other parts of the nation by Iranian students claiming to support the embassy takeover two weeks ago sparked a number of clashes between the students and irate Americans.

According to Ali Roushani, a graduate student and member of the Iranian Student Culture Activities Association who has been in the U.S. for eight years, the INS directive is unfair.

"The idea is not a good idea. It is a retaliation against Iranian

people. (The U.S. government) didn't do this before; only since this (the embassy takeover) has happened in Iran." He added that the action was unfair to Iranian students who are not politically active. "The students who are not involved in politics feel very bad," he said.

Immigration officials, however, said the directive does not call for any type of "round-up" of Iranian students. Students who have violated the terms of the visa will have deportation proceedings initiated against them by the Justice Department.

Most of the current visas for the approximately 500 Iranian

students at GW are in order, according to Patricia McMillen, GW foreign student advisor. "We counsel them on their visas and the procedures they have to go through to maintain their status," she said. "Most of our students are serious students."

In immigration matters, the University acts as a "middle agent," Gail Short-Hanson, dean of students, said. "It's up to the students to keep their status," she added.

The INS directive requires the following information from Iranian students:

- the nonimmigrant class of the student;

- whether the student is carrying a full course of studies;

- the actual hours the student is attending classes;

- whether all tuition and fees have been paid or a waiver has been granted for the current semester;

- whether the student is in good standing;

- the student's current address in the U.S.; and

- a certificate from the university stating whether the student is in good standing.

The INS directive also states that any student who does not follow these orders will be subject to deportation proceedings.

GWUSA senate asks moderation on Iran issue

GWUSA. from p.1
and William P. Smith, vice president for student affairs, requested a meeting with GWUSA members. Pete Aloe, GWUSA president, and Jonathan Katz, executive vice president, met with them Tuesday to discuss how the Iranian issue was affecting GW.

"They were basically very concerned about maintaining calm and cool on campus," Aloe said.

Bob Claude, the law school senator who sponsored last night's resolution, emphasized. "The resolution is designed to address the problems we have, not the merits of the situation. It leaves open, even encourages, debate on the issue in Iran."

Before the resolution was introduced, Katz urged the senators to calmly consider the facets of the Iranian issue that have directly affected the campus. The senate's task, he said, was "to respond to these issues."

Over the last few days, GW has been the site of demonstrations by both Iranian and American students. Violence has surfaced at some of the off-campus demonstrations in which students participated. Also, in at least one instance - a fight in the television room of the Marvin Center last weekend - the two sides came to blows on campus.

"There is ugliness on every side of this issue," Katz said. "Humanity has to be the scale to judge our actions...The solution is simple - moderation, control and respect. Consider this: I can only hope all the protests and actions so far have been intended to communicate a message of humanity."



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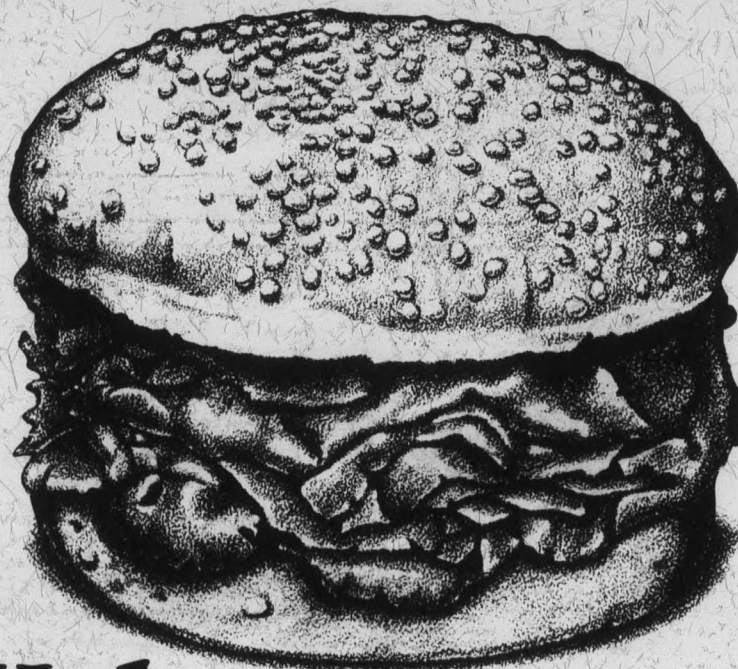
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Chico Escuela may join GW

CHICO, from p. 24

"Actually, I'll probably be able to learn more about baseball from Chico in one day than I have from Toomey in two years."

According to Toomey, Escuela might be pressured into agreeing not to write a book about the Colonials similar to the one he wrote about the Mets.

"I've been in the process of

writing my own book about *Major College Baseball*," said Toomey. "I've already postponed it once because of Chico's first book about the Mets."

One problem Toomey will encounter with Chico is his functional illiteracy. Chico speaks about 10 words in English.

Chico has made quite a name for himself in past coaching

attempts. "I hear he's famous for holding players at third on home runs and giving the take sign to a batter with an 0-2 count," said Toomey.

Although a final decision has not been made yet, Chico says he will announce his decision concerning GW sometime next week.

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Editorials

Time to be concerned

We may not have believed it a few years ago, but we were all warned, and now it has become a reality - there really is an energy crisis and its effects will be felt all over the GW campus this winter.

The situation became serious enough this summer that the Standby Conservation Plan No. 2 was put into effect. This calls for temporary emergency restrictions on heating, cooling and hot water settings to reduce energy in commercial, industrial and other non-residential buildings. Everyone felt the discomfort this summer when we sweltered inside the office as well as outside. Very soon we will be reminded again of our limited resources when we shiver together in 65 degree classrooms.

GW has not been blind to the situation; \$1.5 million has been spent in the last few years on energy conservation. We all must do our part, however. Even though the emergency restrictions do not apply to residential buildings, we have a responsibility to restrict ourselves to only that energy usage which is essential. If ever you have felt a tinge of guilt for leaving every light in the house on when you weren't even home or turning the heat up to 85 degrees and then opening the windows when it gets too warm - now is the time to stop feeling guilty and start being concerned.

Still some power left

Yesterday, President Carter declared a national emergency and ordered all Iranian assets in the U.S. frozen. He thus showed that the U.S. can handle an international crisis with peaceful and humanitarian maneuvers. In fact, the U.S. has taken thoughtful and rational action to deal with the rash movements by the Iranian students and government.

The U.S. has shown by the responsible actions of freezing Iranian assets, banning all Iranian oil imports and deporting all Iranian students who are violating their visas that we can fight back in peaceful ways as only a mature and proud nation can. By flexing its economic muscles the U.S. is proving that this strength, once thought to be lost, is still alive.

We feel the Iranian government should realize we are not helpless without their "precious oil." We, a nation that waited in gas lines over an hour at a time this summer and realize we may have to do so again in the near future, told Iran to "keep their oil."

The U.S. government has shown it can take responsible actions to deal with the Iranian crisis. Now the American people must show their patience and endurance by waiting in gas lines or suffering a little in a chilly building to support our government's actions.

Hatchet

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America must keep cool

"Death to Khomeini," "Down with Carter," "Death To The Shah," "Down with the United States!" - these chants can be heard all over the Washington area.

The Iranian students claim the U.S. and the shah exploited the people of Iran. They describe the shah as a barbaric tyrant who subscribed to fascism; they want him to leave his hospital room in New York City to face trial and probable execution for his alleged crimes.

Many American students and non-students have joined in an effort to show their opposition to the kidnapping of 60 of their fellow citizens; 60 Americans who are being held hostage against all attempts at diplomacy, custom and sanction on what is recognized around the world as sovereign American territory - the U.S. Embassy in Teheran.

As a result, verbal and physical disruptions have occurred across the nation - from the posh Los Angeles suburb of Beverly Hills

to Washington, D.C. I am greatly perturbed by the Iranian government's support of the embassy takeover and Iranian students in the U.S., who condemn our nation and our president for their country's present turmoil. Still, we should not condemn every Iranian who resides here.

John R. Saler

It is a fact that America is envied throughout the world for its freedoms, including the freedoms of speech and assembly. These freedoms apply not only to U.S. citizens, but also to foreigners here on visas.

But when foreigners start calling for the downfall of the U.S. Government and its president on our own soil, it's time to draw the line. If a U.S. citizen called for the downfall of the government or death of anyone, let alone the president, they would be thrown in the clink. The correct approach is to

protest - peacefully! Let the Department of Justice handle whatever illegalities the Iranian students incur. Taking to the streets with baseball bats, throwing rocks through living room windows and starting rumbles in public meeting places may jeopardize the physical well being of the hostages.

It is evident the U.S. will not extradite the shah. If his doctors allow him to return to Mexico or accept President Sadat's invitation to Egypt, let that day arrive. But for now, keep cool - American lives are at stake!

There is one good thing that has emerged from this ugly situation - Americans have united to promote one cause - the safe return of our fellow citizens. It's unfortunate this unity has emerged under these circumstances. Let's hope it is sustained following the release of the American hostages in the Teheran embassy.

John R. Saler is a senior majoring in communications.

Toni Robin

Stand by us, not against us

For the first time in a long time, an international crisis has evolved that has united the students of this nation into direct action: American students all over have banded together for a common goal, assuring the freedom of the 60 hostages held captive in Iran.

It angers the students to see these Americans treated so unjustly, while watching the American government unable to do anything about it.

Last Sunday, a peaceful demonstration was staged by university students at the Iranian Embassy on Massachusetts Avenue to protest the holding of these hostages. Unfortunately, the police turned a group of peaceful but forthright youths into a group of angry and bitter students.

Quite like the students involved in the riots of the Sixties, these students on Sunday were forced to forget the issues and instead direct their anger towards the police.

I was one of the students who, along with several hundred others, was urging passing cars to honk if they disapproved, as I did, of the action in Iran. Suddenly, without provocation or warning, police scooters arrived on the scene and began forcing the protesters up the street. Without apparent concern for physical safety, they rode their scooters up onto the grass and into the crowd and, like shepherds herding a flock, began forcing the students up Massachusetts Avenue.

The scooters were coming at us faster than we could get away. One girl who was unable to get out of the way was clubbed in the forehead by an overzealous policeman. People all around me, including myself, began to panic and flee and a once calm crowd was turned into a frightened mass.

They continued to force us up the street and once

we reached the appointed 500 yard mark, they barricaded us with the scooters and forbade us from either returning to the embassy or stepping out onto Massachusetts Avenue. My question is this: why must students who are standing for something as basic as freedom for Americans be treated like criminals themselves?

The sense of outrage and anger at being treated so unjustly for our patriotic action struck many other students as well as myself. We began singing the National Anthem and the Star Spangled Banner with more feeling than I had heard, or felt, in a long time.

We felt we were supporting America by our protests and yet we were being treated like antagonists and subversives ourselves! Certainly, we meant for no violence to occur and we obviously carried no weapons, yet the police still seemed to think it necessary to combat anything concerning students and classified as a demonstration with clubs and tear gas.

It's time for the authorities to realize that the Sixties are over, Kent State has passed and the students of the Seventies - and hopefully the Eighties - stand for the same principles as do most all Americans. We stand *with* them, not against them, and at that rally, I felt the police should have stood with us too.

If anyone stands for America, they do; they should have been happy to see us waving American flags instead of burning them. Unfortunately, such was not the case and hundreds of students like myself were forced to go home angry, disillusioned and depressed at being treated like criminals when we thought we were doing something right.

Toni Robin is a junior majoring in journalism.

Letters to the editor

More to the story

As a GW student, I am shocked and embarrassed by John Campbell's editorial, "It's about time." Surely America has "helped" Iran in the past. Perhaps Khomeini is a monster and a dangerous one at that.

Undoubtedly the recent takeover of the American embassy in Teheran and the attempt to blackmail the U.S. by holding 26 Americans hostage is a rash and politically irresponsible attempt to twist the arm of the U.S. government. Certainly we are in no position to set a dangerous precedent by meeting Khomeini's demands and returning the shah. And, yes, the U.S. is being laughed at.

But there are more facts to the

story. Iran was not only helped, but controlled, by the U.S. while the shah was in power. The shah's regime was indeed a brutal one and the Iranian people have good reason to seek retribution. Our political leaders should have (and may have) realized that allowing the shah to enter the U.S. would destroy diplomatic relations with Iran.

We live in a large and powerful nation, but not an infallible one. National pride can indeed be a positive force in this country, but blind patriotism is dangerously close to fascism. There are no easy answers in this crisis. As students, we not only have the responsibility to make our voices heard on this issue, but to consider well what we are saying.

Kathleen Gordon

Thank you

The Muscular Dystrophy dance marathon came to a close Saturday night with the dancers and many other people getting recognition, but we feel the people who worked hardest to make it the success it was were not given enough credit.

We'd like to thank Liz, Ellen, Matt, Lisa, Hope, Bud, Joel and Rose for putting so much effort into the dance-a-thon. We're glad we had the opportunity to work with you - you guys were great!

Chris Faith

Terry Macchia

Sue Wolfe

Michelle Bodner

More letters to the editor

Chauvinistic slob

What a gross, chauvinistic slob this guy Campbell is. His ideas about "kicking people's butts" and bringing the Iranians "to their knees" are just a repetition of the stupid attitude that got us involved in the tragic war of Vietnam. Incidentally, the U.S. got its ass kicked in that war.

We should not think of the situation in Iran as "frightening" or "sickening." Rather it is a demonstration of the Iranian people against the gross insensitivity of the U.S. government for allowing this criminal shah into this country. He is a known murderer, torturer and oppressor of the Iranian people. All during his reign he was supported by the U.S. while he accumulated billions of dollars for his own benefit.

Campbell is right in stating that the U.S. "nurtured" someone. But this nurturing did not extend to the Iranian people, only to the hated shah.

The shah took risks in his repression of the Iranians and he is now paying for that repression. We should not feel that we owe a debt to the shah as our friend. He knew full well what he was doing.

Maybe our next humanitarian gesture will be to extend a helping hand to some former Nazi murderer who is seeking medical attention. If Campbell is worried about his country being laughed at or having his country's flag burned, then he should tell our government to act more sensitively and responsibly in dealing with third world countries. One step in that direction would be the

deportation of the shah, now!

David M. Sooh

Protest the shah

Over the weekend, several demonstrations took place. Basically, they were in support of getting "our boys" out of Iran. I totally supported the cause, and wholeheartedly took part in the protest near the Iranian Embassy. There were, however, some disturbing aspects to the demonstrations, reminiscent of what happened to Japanese Americans during World War II.

The actual protest on Massachusetts Avenue took place in front of a Muslim mosque, since people were not allowed near the Iranian Embassy. When the Muslims' services were interrupted, many came out to protest.

People immediately became hostile, chanting "go home" and a fight nearly ensued between Muslims and protestors. I feel it is a serious mistake to take out our frustrations on Muslims, many of whom are not even Iranian.

Along the same line, many people were striking out against people of Iranian origin now in this country. These people are certainly not responsible for the predicament in Iran. They are no different from anyone else in the country and should be treated as such.

Many people could say, "Look, the Iranians in America are supporting the Iranian student movement and Khomeini." I feel, though, they were simply supporting the extradition of the shah, which is much different

from supporting Khomeini.

The shah, to Iranians, is a modern day Hitler who attacked innocent people in the same way Hitler attacked innocent Jews. Now, we protect this criminal from justice with no conceivable or justifiable cause. Certainly,

many Israelis would be outraged if America started protecting Nazi war criminals.

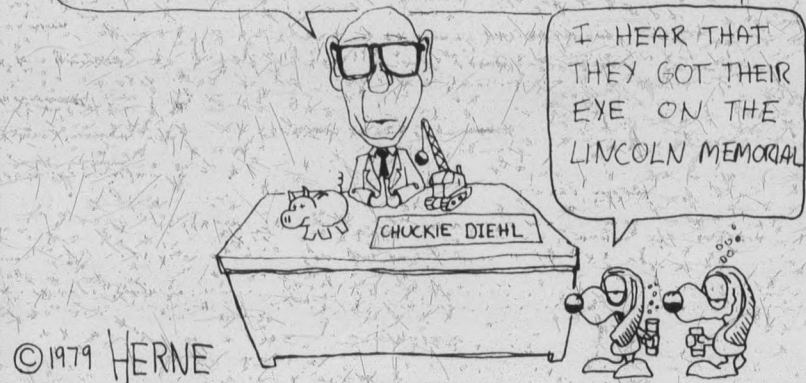
Unfortunately, the Iranian students and Khomeini have forced us into a position where there is no way we could give up the shah without supporting

terrorism.

Therefore, we should protest, all day and all night, but to the right people. Attack the Iranian government for the release of the Teheran 60, not the American Iranians.

Miles Weiss

I WOULD LIKE TO ASSURE THE STUDENT BODY THAT THE MASTER PLAN DOES CONSIDER THE HISTORICAL VALUE OF CERTAIN STRUCTURES. IN RESPONSE TO YOUR SUGGESTIONS I WILL IMMEDIATELY APPROPRIATE \$42,35 FOR A BEAUTIFUL COMMEMORATIVE PLAQUE DESCRIBING THE HISTORICAL SIGNIFICANCE OF THE "I" STREET TOWNHOUSES! THIS SYMBOL WILL BE ON DISPLAY THROUGHOUT THE DEMOLITION OF THESE BUILDINGS IN ORDER TO EXPRESS OUR CONCERN FOR HISTORICAL PRESERVATION OF THE DISTRICT'S UNIQUE ARCHITECTURE! I WOULD LIKE TO THANK THE STUDENTS FOR RAISING THIS IMPORTANT ISSUE...



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OPEN FORUMS

Everyone Invited

For the first time, student input is wanted concerning University issues that affect each and every person at GW.

Speak up for GW

Monday, November 19th 7:00 PM
Room 426 Marvin Center

The University has recently purchased the block known as Red Lion Row. The University is now seeking the views of students, faculty and residents on the development of this block.

The Student Association is sponsoring an open public forum to hear the views of all interested and concerned persons on this matter.

Robert E. Dickman, Asst. Treasurer for Planning & Construction will be in attendance to hear your views.

Don't complain, show up and tell the University what you think about Red Lion Row and the Master Plan.

Tuesday, November 20th, 3-5 PM
Commuter Lounge (Ground floor - Marvin Center)

Student problems & solutions for the **Parking Situation** will be discussed with members of the University's Parking Committee.

We want to hear your problems and suggestions for solving the parking situation at G.W.

The G.W.U. Student Association & the Commuter Club invite everyone to participate.

For more information call 676-7100 - GWUSA office.

Sponsored by G.W.U.S.A.

George Washington University Student Association
We're working for you!

by John Campbell
Associate Editor

NEW YORK - Chico Escuela, former New York Mets baseball star and sports commentator for NBC's "Saturday Night Live" Weekend Update, is considering the possibility of joining the GW baseball coaching staff, the *Hatchet* has learned.

Escuela, 41, a former Mets second baseman, failed in his comeback attempt with the Mets last spring and has been pondering his future ever since.

When contacted by the *Hatchet* yesterday afternoon, Chico was at a loss for words. "Can you provide Chico with a blonde 38-23-38?" asked Chico. "Blondes been bera, bera good to me," he

GW approaches former Met

Hopefully Chico Escuela will be bera, bera good to GW baseball

added.

When informed that finding such qualities at GW would be possible, Chico agreed to consider the offer. "Idea sounds bera good," Chico said. However, Escuela said he must review his other commitments before making an official decision.

After starring for the Mets, Chico gained fame with his appearances on "Saturday Night Live's" Weekend Update show as a sports announcer as well as with

his nationally best-selling book, *Bad Stuff About The Mets*, with which he scandalized his former teammates.

Some excerpts in Chico's words include: "Tom Seaver always take up two parking space...Yogi Berra is bera, bera bad card player...Ed Kranepool, he always borrow Chico's soap and never return it."

Mike Toomey, GW's head baseball coach, was extremely excited about the prospects of

having Chico as an assistant. "Hopefully, Chico will be bera, bera good for GW baseball," said Toomey.

"Actually," continued Toomey, "Chico will be a great asset to this club since we just lost our second base-shortstop combo. Chico will work with our infielders. Hell, he's an expert on what to do when hit in the groin by a ground ball."

Chico, who reportedly has never seen the White House or

Washington Monument, is looking forward to the possibility of coaching in the Washington setting, since the Colonials play their home games across the street from both landmarks.

"I'll cooperate in any way necessary," said Bernie Swain, assistant athletic director. There is a possibility Chico will make his GW debut in a couple of weeks in a game specially scheduled in his honor.

"My biggest problem," said Toomey, "is in trying to convince John Norris that this doesn't mean a demotion for him." Norris is the assistant coach for the Colonials.

"I'm not upset," said Norris. (see CHICO, p. 21)

Hatchet Sports

by Warren Meislin

Hatchet Staff Writer

GW will have the area's first women's soccer team next season if enough students maintain interest, according to Lynne George, the women's athletic director.

"It is the students decision," George said. "We have the facilities for a female soccer team and 12 players can receive scholarships ranging from \$300 to \$1,500." While the scholarships are based somewhat on one's academic record a major part of a scholarship is based on ability, George commented.

"Since the semester began, the phone has not stopped ringing. We have many potential students calling up inquiring about a soccer team."

George said that a women's soccer squad is in the developmental stage. "Most of those I have spoken with want to know if we'll have a team and what types of scholarships are being offered."

"Right now there are 15 to 20 girls who are applying to GW who have shown great interest in a soccer team. In addition," George continued, "I know of eight students who would play for our woman's varsity team."

"What I hope for is a combination of this into a strong varsity level team," George said. The team, according to George, would need a minimum of 25 players in order to give the team

Women's soccer may become varsity sport

"Our objective is to meet the needs of our female students who want to play soccer. This is the way other varsity programs were started."

Lynne George

Women's Athletic Director

"a fair chance to field two teams and play against one another in practice."

Currently, along with many other schools in the Washington area, GW has an intramural squad based on a club basis.

"In the past the good females have become discouraged by the lack of a varsity squad and have joined other independent teams and clubs. When this happens our young players don't get a chance to progress," George said.

"Our objective," George said, "is to meet the needs of our female students who want to play



soccer. This is the way other varsity programs were started."

If enough students show interest and the varsity team is approved the team would begin play in the fall of 1980. George said the schedule would be worked out this summer to include matches against varsity squads such as Brown, Yale and Princeton. GW in addition would play clubs in the Washington area such as the University of Maryland and Catholic University. "No one else in the area has a women's varsity soccer team. We would be the first," George said.

GW diver Dahnk grabs third place

GW's All-American diver, Jeannie Dahnk, finished in third place in the three meter competition at the Eastern Invitational Championship this past weekend at Penn State.

She also finished fourth in the one meter dive and third in the high board at the meet which was against Division I schools.

Dahnk, a junior, dove against approximately 60 divers in each of the divisions she competed in. In the three meter dive Dahnk was the only one in the top seven who was not from Penn State or the University of Pittsburgh. Both schools are Eastern powerhouses.

GW diving coach Carl Cox was extremely pleased with Dahnk's performance and said GW is now "making our mark" in the East.

GW's other diver at the meet, freshman Josh Shapiro, finished 30th in the one meter competition out of about 50 competitors.

Men cagers host scrimmage

The GW basketball team opens their season Saturday with a scrimmage against the Maryland All-Stars. The All Stars won the Urban Coalition League this past season, defeating a team composed of Washington Bullets, en route to the title.

The Colonials, who start their regular season on Dec. 1 against Duquesne University at the Smith Center, finished last season with a record of 13-14. According to a poll by the *Washington Post*, the injury-plagued Colonials are expected to finish sixth in the eight-team Eastern Eight this season.

Smith Center doors will open at 2 p.m. for Saturday's game.



GW volleyballers leave for regional tourney

GW's women's volleyball team starts pool play tonight for the EAIAW regional tournament at the University of Pittsburgh.

Pool play continues through Friday, with the tournament final on Saturday.

The Colonials enter the tournament ranked 7th overall; they are in a pool with the University of Maryland, Georgetown University and Temple University.

This year marks the third straight year that the Colonials have been successful in their bid for a regional tournament berth.

Tournament Rankings
1 University of Pittsburgh
2 Rutgers University
3 University of Maryland
4 Penn State University
5 Georgetown University
6 Temple University
7 George Washington University
8 University of Rhode Island

Intramural standings

Following are the standings from last week. This week's men's standings were not available from the Intramural Office.

Touch Football

B League	
Block I	
SHMEGS	5-0
The Eggmen	3-1
Tenacious Terrapins	2-3
Toots	2-2
District Doom	0-5
Block II	
J.B.'s	5-0
The Spincters	3-1
Biology	2-2
Thunder	1-4
No-Codes	0-4
Block III	
Vacant Lot	5-0
Nuclear Holocaust	3-2
Assorted Nuts	3-2
Kappa Sigma Psychotics	1-4
Francis Scott Key	0-4
Block IV	
The Andromeda Strain	5-0
Sigma Chi	4-1
Patriots	2-2
AEI Trojans-in-motion	1-4
SAE	0-5
Men's Volleyball	
Block I	
L.A.S.O.	5-0

Trans-Am	4-1
B 52's	2-3
Delta Tau Delta	2-3
The Cat & Jap Haters	2-4
Independents	1-4
Choke Factor	0-5
Block II	
The X-Spikers	6-0
C.L.E.N.	5-1
The Champs	4-2
Spooks Spikers	2-4
Environmental Hazards	1-5
Tau Kappa Epsilon	0-5

Co-Rec Volleyball

Global Spikers	5-0
G.W.U.H.	5-1
Independents	5-1
Learned Hands	3-2
Wood Nymphs	3-2
Sigma Chi	1-4
Metro Spikers	1-4
9th Fl. Thurston	1-5
Program Board	0-4
Am. St. Grads	0-5
ACS VB	0-5
Guys & Dolls	0-5
Champions	0-5
Men's Floor Hockey	
Block I	
Quasimodo	4-0-0
AEPI Trojans in Motion	3-1-1
Tau Iota Tau	2-1-1
The Lucky Pucks	1-3-1
Tau Kappa Epsilon	1-3-0
Bob Fragola's Team	0-3-1
Block II	
White Lady	5-0-0
The Jukes	3-0-1
Slick Mother Rapers	2-3-0

Calhoun	1-2-1
The Nuclear Holocaust	0-1-2
5th Floor Thurston	1-5-0
Clones	0-4-0

INTRAMURAL NOTES: Playoffs for Co-Rec volleyball will be this Saturday from 1 to 5 p.m. in Gym 308. The teams competing in the finals will be: Global Spikers, Learned Hands.

Wood Nymphs, G.W.U.H. and Independents. All teams should be ready to play at 1 p.m.

Applications are now being accepted for an indoor soccer tournament to be held at the Smith Center Dec. 7. All applications should be submitted to Smith Center 218 or 103. Call X-6993 or X-6250 for more information.

Sports Calendar

Home games listed in caps	
Nov. 15-17	Volleyball - at EAIAW Regionals TBA
Nov. 17	Wrestling - at James Madison Tourny 10 a.m.
	Men's Crew - at Frostbite Regatta (Philly) TBA
	Women's Crew - at Frostbite Regatta (Philly) TBA
	Men's basketball - MARYLAND ALL-STARS (scrimmage) 2 p.m.

HOME GAMES: Volleyball - Smith Center; Basketball - Smith Center; Wrestling - Smith Center.